### GOÝT. DIGÝIJAÝ AUTONOMOUS P.G. COLLEGE, RAJNANDGAON



# TEACHING PLAN 2022-2023

DEPARTMENT OF ENGLISH

# DEPARTMENT of ENGLISH Month wise Teaching Plan Session 2022-23

Name of Faculty: Dr. Anita Shankar

Class: M.A. Semester I

Subject: Fiction

Name of Month	Syllabus
August	Admission Process
September	John Bunyan: The Pilgrim's Progress(Detailed)
	DanialDefoe: Robinson Crusoe(Non Detailed)
October	Henry Fielding: Joseph Andrews (Detailed)
	Oliver Goldsmith: The Vikar of Wakefield (Non Detailed)
November	Sir walter Scott: Ivanhoe(Detailed)
	Jane Austen: Pride and Prejudice(NonDetailed)
December	Charles Dickens: Great Expectations(Detailed)
	<b>Emily Bronte:</b> Wuthering Heights(Non Detailed)
	SEMESTER –II
	SEMESTER –II
January	SEMESTER –II  Semester Examination
January	
January February	Semester Examination
	Semester Examination  James Joyce: Portarit of the Artist (Detailed)
	Semester Examination  James Joyce: Portarit of the Artist (Detailed)  Virginia Woolf: Mrs. Dalloway (Non Detailed)
	Semester Examination  James Joyce: Portarit of the Artist (Detailed)  Virginia Woolf: Mrs. Dalloway (Non Detailed)  D.H.Lawrence: Sons & Lovers (Detailed)
February	Semester Examination James Joyce: Portarit of the Artist (Detailed) Virginia Woolf: Mrs. Dalloway (Non Detailed) D.H.Lawrence: Sons & Lovers (Detailed) E.M. Forster: A passage to India(NonDetailed)
February	Semester Examination James Joyce: Portarit of the Artist (Detailed) Virginia Woolf: Mrs. Dalloway (Non Detailed) D.H.Lawrence: Sons & Lovers (Detailed) E.M. Forster: A passage to India(NonDetailed) Graham Greene: Power & the Glory (Detailed)

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Rajnandgaon (c.g.)

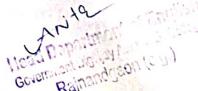
#### DEPARTMENT of ENGLISH Month wise Teaching Plan Session 2022-23

Name of Faculty: Dr. Anita Shankar

Class: M.A. Semester III

Subject: Indian Writing in English

Name of Month	Syllabus
August	Admission Process
September	Toru Dutt: Our casuarinas Tree, savitri, The Lotus
	(Detailed)
	Rabindra Nath Tagore: Gitanjali (1-15 songs)
	(Non Detailed)
October	Kamla das: The Freaks, A Hotnoon in Malabar,
- *	The Looking glass, the sunshine Cat. (Detailed)
November	Nissim Ezakeil: Entreprise, Poet, Lover & Bird
	Watcher(Detailed)
	M.K. Gandhi: My experiments with Truth(Non
	Detailed)
December	Jawahar lal Nehru: Discovery of India(Detailed)
	Mulk Raj Anand: The Untouchables(Detailed)
	R.K. Narayan: The Guide(Non Detailed)
TERM	SEMESTER -IV
January	Semester Examination
To a	A.K. Ramanujan: A River, Love Poemfor a Wife,
	Obituary (Detailed)
February	Jayant Mahapatra: Indian Summer, A Missing
	Person, Dawn at Puri. (Detailed)
	Nirad C. Chaudhary: The Autobiography of an
	Unknown Indian(Non Detailed)
March	A.P.J. Abdul kalam Azad: Ignited Mind(Detailed
	Anita Desai: Cry the Peacock (NonDetailed)
April	Girish karnad : Tuglaq(Detailed)
	Arundhati Roy: The God of Small Things
100	(Detailed)
	Mahesh dattani: Final solutions (Non Detailed)



### BA III year English Literature

Same of Month	
August	Unit-II ( Poetry) Syllabus
	Unit-II (Poetry) Tory Decree
	Toru Dutt-Our Casuarina Tree, Tagore's Songs 1 & 102 f.
	Tagore's Songs 1 & 103 from 'Gitanjali' Sarojini Naidu's The Ecstacy The I
September	Sarojini Naidu's The Ecstacy, The Lotus  Unit-III
reember	Unit-III
	Kamla Dos m
	Gauri Deshand
	Javant Mohaming The Female of the Small
	1 11 Dariiwala D
Ootal	Shiv K. Kumar J. J. Burial
October	Unit-IV (Prose)
	Nirad C. Cl.
	Nirad C. Choudhary -My Birth Place Dr. S. RadhaKrishnan- The C. II.
	Dr. S. RadhaKrishnan- The Call of Suffering Unit-V (Drama)
	Unit-V (Drama)  Girich V.
27.20	Girish Karnad -Hayavadana Tendulkar 's Silengal Til
November	Tendulkar 's Silence! The Court is in Session  Unit-VI (Fiction)
	Unit-VI (Fiction)
	N.A. Narayan's C
	Unit-VII 1. Lyrics 2. Subjective Post
	Unit-VII 1. Lyrics 2. Subjective Poetry 3. Couplet 4. Fable 5. Hymn 6. Unit-II (Poetry)
	Unit-II (Poetry)
	Walt Whitman's O Cantain 1 1
	Walt Whitman's O Captain! My Captain, When Lilacs Last in the Carl Sandberg's Wil
December	Carl Sandberg's Who am I? I m the people The Mob
December	Unit-III Unit-III
	Emily Dickinson
	I felt a funeral in my brain
	I HI L. C.
	Ladies - The Cambridge
	Unit-IV (Prose)
	Wall Acceptant
January	- Pretace to I am
	N d211
	- All my Sons
	- The Hairy And
	Chit-vi (Fiction)
	E. Hemingway - A Farewell to
Fahrman	Arms
February	W. Faulkner - The Sound and the Fury
	1. Naturalism 2. Realism 3. Aut Call.
	6. American Renaissance 7. Existentialism



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B4_I	I Foundation course Page No fing first Janguage
Month.	Topics
September	Cerson 1 Three Years She Grew
2000	2 sodeath gra Clerk.
<u> </u>	8. The Judgement Scal q Vileramoditya
25 25 25 25 25 25 25 25 25 25 25 25 25 2	Gramman Articles, Determiners
October	Cesson 4: Rana Pralap
(5) (2) (2) (3)	william S! Bores
	Gramman 1 & Nouis, Pronouns, Verbs
Nevember	Cerson 6: The Universality of Religion
	7! Communication Education & IT.
	Grammar! Adjectives, Conditionals
	Pripositions
\$50 20	
December	Lesson 8: Women and Development
	9. Democratic Decentralization
	10: Basic Buality of life
PARTIES AND ADMINISTRATION OF THE PARTIE	Grammar: Noice; kinds of Sentences
	to you down to land the
January	Lesson 11! Globalisation and Privatization
The state of the s	12! The New Economic Policy
	13. Management of Change
	Grammar: Tense, Relatives, Nasration
	Section of the sectio
February	Cerson 14: Georgeonomic Profile of M.P
	15: The Monse and the grace
	Gramman: Adverts, conjunctions, Question Tags.
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### DEPARTMENT of ENGLISH Month wise Teaching Plan

**Session 2022-23** 

Name of Faculty: Dr. Neelu Shrivastava

Class: M.A. Semester I

Subject: Prose

Name of Month	Syllabus
August	Admission Process
September	Introduction to the history and evolution of the Essay.
	Francis Bacon:
Part Color	Of Friendship, Of Truth, Of Revenge, Of Great Place
	John Milton: Ariopagitica (Detailed)
the second section of the section of the second section of the section of the second section of the second section of the second section of the section of	Thomas Brown: Urn Burial
October	Joseph Addison:
	Sir Roger at Home, Sir Roger at Church, Female
	Orators. (Detailed)
	James Boswell: Life of Dr. Johnson (Non detailed)
November	Montaigne: Of Idleness, Of Redie or slow Speech, That
	We should not Judge our Happiness Until After our
	Death. (Detailed)
December	Ruosseau: Confession (Non Detailed)
	Revision
	SEMESTER -II
January	Semester Examination
	Charles Lamb: Dream Children, Bachelor's
	Complaint, Dissertation Upon Roasted Pig (Detailed)
February	William Hazlitt (Non Detailed)
	A.G. Gardiner: On saying Please, On waking
	Up(Detailed)
	Chesterton: On Running After One's Hat, Patriotism
	and Sport (Non Detailed)
March	Hillaire Belloc: A Conversation with a Cat, On
	Preserving English (Detailed)
	Robert Lynd: On Forgetting, The Pleasure of
	Ignorance (Non Detailed)
	The Activities of the Activiti

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# DEPARTMENT of ENGLISH Mothwise Teaching Plan Session 2022-23

Name of Faculty: Dr. Neelu Shrivastava

Class: M.A. Semester III Subject: Critical Theory

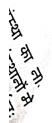
Name of Month	Syllabus
August	Admission Process
September	Introduction to the history and evolution of the Literary Criticism.
	Aristotle: Poetics (Detailed)
	Longinus: On The Sublime (Non detailed)
2	John Dryden: An Essay on Dramatic Poesy(Detailed)
October	Sydney: An Apology for Poetry (Non detailed)
1 -	Wordsworth: Preface to Lyrical ballads (Detailed)
November	Coleridge: Biographia Literaria (Non Detailed)
	<b>P.B.Shelley:</b> A Defence of Poetry (Detailed)
December	Matthew Arnold: The Function of Poetry (Non Detailed)
	SEMESTER -IV
January	Semester Examination
le ta	T.S.Eliot: Tradition & Individual Talent (Detailed)
February	Bharata: Natyashasra: Rasa & Bhav Theory (Detailed) Anand Vardhamanacharya: Dhvanyaloka (Non Detailed)
March	Ferdinand De Saussure: Nature of Linguistic Sign (Detailed) Cleanth brook: Language of paradox (Non Detailed)
April	Edward W Said: Introduction to Orientalism (Detailed)  Elaine Showalter: Feminist Criticism in Wilderness (Non Detailed)

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lame of Month	Syllabus  OP to Different Ages with
August	Figures of Speech, Definition of Poetry, Different Ages with Different Socio-economic and political background, Literary
	Terminology Poetry from Chaucer to Milton Geoffrey Chaucer: The Knight, The Pardoner (from The Prologue to The Canterbury Tales)
September	John Donne: Death Be Not Proud John Milton: Il Penseroso Keywords: Figurative Language, Extended Metaphor, Hyperbole, Imagery, Iambic, Pentameter, Foot Line, Narrative Poetry, Metaphysical Poetry, Puritan Era
October	Alexander Pope: The Rape of the Lock William Wordsworth: Solitary Reaper John Keats: Ode to Autumn Keywords: Nature Poet, Wordsworth's theory of poetry, Spontaneity, Lyrical Ballads, Fancy and Imagination, Supernatural Poetry, Revolutionary Poet, Sensuousness, Hellenism, Negative capability, Aesthetic beauty
November	Poetry in Victorian & Modern Age Lord Alfred Tennyson: Break Break Break Robert Browning: The Last Ride Together W.B. Yeats: The Second Coming Keywords: Victorian age. Industrial revolution Victorian society Autobiographical note. Tennyson and Clough. Dramatic monologue, Pastoral elegy. Oxford movement, Campus Poetry, symbolism
December	Poetry in Victorian & Modern Age Lord Alfred Tennyson: Break Break Break Robert Browning: The Last Ride Together W.B. Yeats: The Second Coming Keywords: Victorian age. Industrial revolution Victorian societ Autobiographical note. Tennyson and Clough. Dramatic monologue, Pastoral elegy. Oxford movement, Campus Poetry, symbolism

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#### β. Sc I Semester English Language (AECC)

	Syllabus
Name of Month	1 Mind is without fear by Rabindranath Tagore
August	Unit 1 Where the Mind is without fear by Rabindranath Tagore National Education By MK Gandhi
September	The Axe by RK Narayan The Wonder that was India The Wonder that was India Propoun Adjective, Verb, Adverb
October	Unit 3 Suffix Prefix, Synonyms, Through
November	Homonyms, One Word Substitute  Basic Grammar- Preposition, Article, tense, Voice, Narration  Phonetics sound in English
December	Phonetics sound in English

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#### <u>DEPARTMENT OF ENGLISH</u> <u>MONTH WISE TEACHING PLAN</u>

#### **Session 2022-23**

Name of faculty: Dr Anita Saha

Subject: History of English Literature –I/II

	Semester I
Month	Syllabus Distribution
September	Admission
October	Introdction of Chaucer's Age& Salient Feature
	Development of Poetry
	Development of prose
	Chaucer as a Father of English Poetry
November	Renaissance
	University wits
	Development of prose during 16th century
	Puritan Movement
	Metaphysicl Poetry
December	Cavalier Poets
	Prose in the age of Milton
で、一个一人をいった。 のは、 のは、 のは、 のは、 のは、 のは、 のは、 のは、	Restoration Age
	Restoration Satire
	Comedy of Manner
	Prose of Restoration Age
12	Semester II
Υ	Intoduction of 18th century
January	Social & Political Background
	Periodical essays
N. Control Co.	Age of Reason
	Coverley Papers
	Age of Transition & Salient Feature

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February	Precursor of Romantic revival
	The Four relation CN
	The Four wheels of Novel
	Salient Feature of Romantic age
	Romantic Movement
	Renaissance as a wonder
	Prose of Romantic age
	Novel of Romantic Age
The same	
March	Salient Feature of Victorian Poetry
	Spasmodic School of poetry
	Pre-Raphelite Movement
	Oxford Movement
	Victorian Novels
	Salient Feature of Modern Age
	Transitional Poet
	Georgian Poets
April	War Poet
SPORT OF STREET	Imagist Movement
S. M. G. G. Sont.	Neo- Metaphysical
	Essay and Essayist of 20th century
	The Expresionistic School of Drama
	Problem Play, Poetic Drama
19 12 C 197	Theatre of Absurd
The Samuel Harry Land	Stream of Consciousness Novel

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#### **DEPARTMENT OF ENGLISH**

### **MONTH WISE TEACHING PLAN**

#### Session 2022-23

Name of faculty: Dr. Anita Saha

Subject: Linguistics

September 1981 to	Semester III
Name of Month	Syllabus
September	What is language?
	Characteristics of Language
	What is Linguistics?
	Linguistics as a Science
October	Synchronic, Diachronic & Historical Linguistics
	Scopes Levels & Branches of Linguistics
November	Langue & parole
	Competence and Performance
N. D.	Sociolinguistics and Psycholinguistics
December	Morphology
	PS Rules
	IC Analysis
	Semester IV
T	on C.
January	The Organs of Speech
	Phonetics
D.1	Consonant & Vowel Sound
February	Pure Vowels. Clusters, Syllables, Suprasegmental &
	Prosodic Phenomenon, Stress, Pitch, Intonation,
34 1	Juncture & rhythm
March	Phoneme: Free Variation & Neutralization
	Arrangement, Allophones, received Pronunciation
Spanish in the 12	Assimilation & Elision
	Pattern Congruity
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Transcription
April	Essentials of Stylistics, Deviation
	Irrational in Poetry, Ambiguity
May	Foregrounding
The Report	Figurative Language, Patterns of Sound

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Rang Bratap
Grammar - Noune and Bonouns Verbe
Vocabulary Nominalisation, synonyme
Precis Rueiting Pules for Peretoce
Sondember & Chanlerin Bores and tomas
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October - Chapters + Communication Education & this vers
of Pechnology, Women & Developmen
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Vocabulay h Antonymited . C. 10000
November & Chapteris Democratic Decentralisation
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December - Globalisation and Parvatisation
The New Economic Palica

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December - Globalisation and Parvatisation
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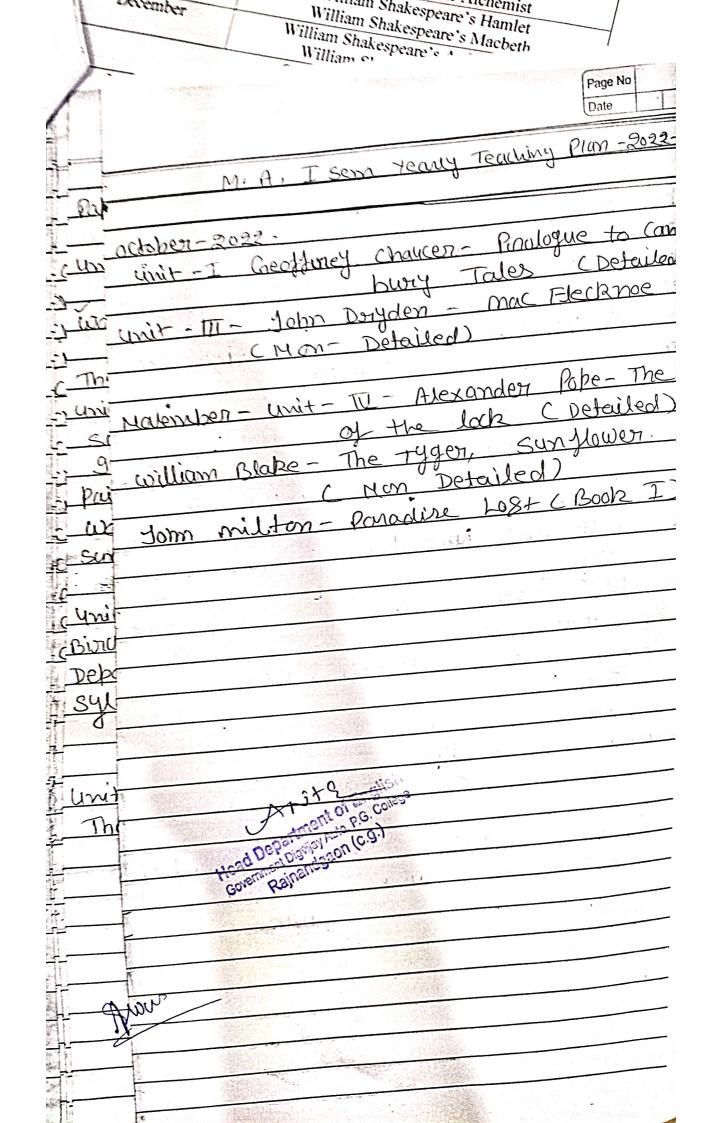
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	9- Baric Grammar:
	Determiners, Nouns, Romoun, Addective, Ventos
	Adverb, Prepositions, Astices, Tense, Voice,
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	December - Exam
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Unit - IV - Speaking Shills:	
Phonetic Sounds in English.	
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December - Exam	. 3
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October - 2022:	
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Yvit-I- Edgan Allen Poe- Dream La	and, The Raven
unit II - Wallace Stevens - The E	imperar of Ice-
Cream, Sunday mornin	ig ( Han Detailled).
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Movember - Unit - III - Sylvia Path -	- Dordy, Lady.
Lazarus, The Bee-meeti	ng C'Mon-
Detailed) .	
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## DEPARTMENT OF ENGLISH MONTH WISE TEACHING PLAN

#### **Session 2022-23**

Name of faculty: Manjari Singh

Subject: Drama

	Semester I
Name of Month	Syllabus
September	Christopher Marlowe's Doctor Faustus
October	John Webster's The Duchess of Malfi Ben Johnson's The Alchemist
November	William Shakespeare's Hamlet William Shakespeare's Macbeth
December	William Shakespeare's As You Like It William Shakespeare's Tempest
	Semester II
January	William Congreve's The Way of the World
February	Oliver Goldsmith's She Stoop to Conquer J M Synge's Riders to the Sea
March	G B Shaw's Arms and the Man T.S. Eliot's Murder in the Cathedral
April	John Osborne's Look Back in Anger Ibsen's A Doll's House
May	Anton Chekhov's The Cherry Orchard

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## DEPARTMENT OF ENGLISH MONTH WISE TEACHING PLAN

#### **Session 2022-23**

Name of faculty: Manjari Singh

Subject: Modernist Literature/ Research methodology

	Semester III
Name of Month	Syllabus
September	W.B. Yeats-The Second Coming, Sailing to
	Byzantium, Byzantium
	W.H.Auden- Sept.1,1939, In the Memory of
	W.B.Yeats, The Shield of Achilles
October	Philip Larkin- The Whitsun Wedding, Church
	Going
1/5"	T.S Eliot- The Waste Land
November	George Orwell- Animal Farm
	Rudyard Kipling- Kim
December	Samuel Beckett- Waiting for Godot
	Bapsi Sidhwa- Ice Candy Man
1000 (V. M.) -144 (S.)	Semester IV
January	Introduction to Research- Definition and Objective
	of Research, Types of Research, Different
	Approaches to Research- Extrinsic and Intrinsic,
	Research Problem
February	Review of Literature, Formulation of Hypothesis,
	Research design, Tools of Research, Primary and
	Secondary sources, Library and Electronic sources
	, Bibliography, Research format- Writing draft,
	documentation and plagiarism check
March	The use of Quotations, footnotes/endnotes,
	pagination, documentation syle, parenthetical
	documentation, punctuation, Format of a Thesis
	from draft to final copy
April	Diction, the style suitable for a literary thesis,
	Narration, Explanation, Argumentation, Exposition

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### BA II (English Literature)

Name of Month	Syllabus
September	W.B Yeats- A prayer for my daughter, The Second coming
	T.S Eliot-Love Song of J. Alfred Prufrock
	Dylan Thomas- Lament, A Refusal to mourn the death
	Philip Larkin- The Toad, Grass
October	Oscar wilde- Happy Prince
	Bertrand Russell- On the Value of Skepticism
	G.B Shaw- Pygmalion
November	Katherine Mansfield – A Cup of Tea
-	Rudvard Kinling- Kim
	Literary term- elegy, sonnet, ode, morality and miracle play,
	one act play, interlude
December	Siefried sasson- At the Grave of Henry Vaughan
December	Wilfred Owen- Strange Meeting
	W. H. Auden- Seascape
	Ted Hughes- The Howling of the Wolves
January	Robert Lynd- Forgetting
	Hellari Belloc- A Conersation with a Reader
	J.M Synge- a Rider to the Sea
	C. Line I and of the Flies
February	William Golding- Lord of the Flies Literary Term- Simile, Metaphore, Alliteration,
	Onomaetopea, Ballad, Epic, Dramatic Monologue
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#### BA I Semester (GE English)

Name of Month	Syllabus Syllabus Pohindranath
August	Unit 1 Where the Mind is without fear by Rabindranath Tagore
	National Education By MK Gandhi
September	The Axe by RK Narayan The Wonder that was India Grammar- Determiners, Noun, Pronoun, Adjective, Verb,
October	Adverb Preface to Mahabharat by C. Rajagaopalachari Unit 3 Suffix Prefix, Synonyms, Antonyms, Homophones, Homonyms, One Word Subsitute Basic Grammar- Prposition, Article, tense, Voice, Narration
November	Basic Grammar- Prosition, Attick, tense, very
December	Phonetics sound in English
January	Revision

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Head Department of English Government Digvijay Auto. P.G. College Rajnandgaon (c.g.) Monthwise Distribution of Syllabus 2022-23 BSc 111 Foundation course English language.

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Month	Topics
September	Cerson, Three Years She Grew
	2 Death of a Clerk
<u> </u>	8. The Judgement Seal of Vileramedelya
	Grammar Articles, Determiners
October	Cesson 4: Rana Pralap
	S: Bores de mandant de l'acces
	Grammar 1 & Nours, Pronouns, Verlse
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Nevember	Cerem 6: The Universality of Religion
	7: Communication Education & IT.
	Gramman: Adjectives, Conditionals
	Prepositions
December	Verson 8: Women and Development
	9. Democratic Decentralization
	10: Basic Buality of life
	Grammar: Noice; kinds g Sentences
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January	Lesson 11! Globalisation and Privatization
	12! The New Economic Policy
	13. Management of Change
	Grammar, Tense, Relatives, Narration
Tebruary	Cerson 14: Geo Economic Profile of M.P
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October	Cesson: 4 Major Ancient Indian scientists
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	William Charles and the control of t
November.	Lesson: 6 Brinisas Ramanujan
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